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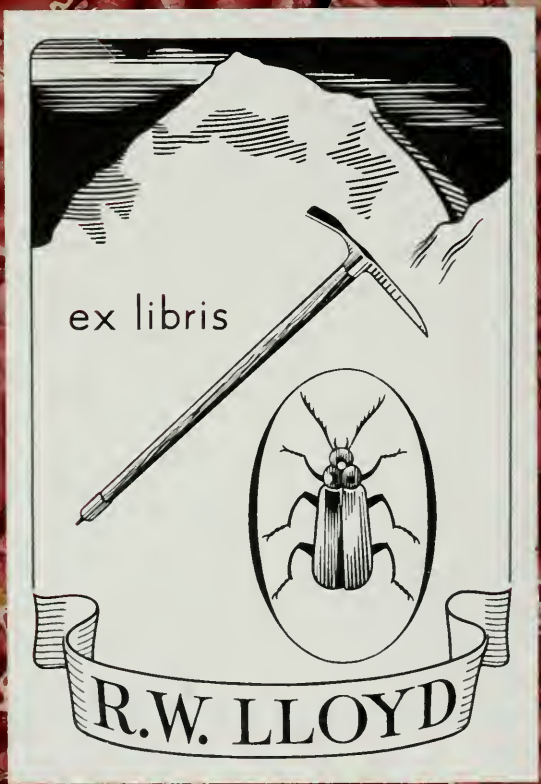
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CATALOGUE

OF

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PATRON OF ART,

WILLIAM WELLS, ESQ.,

Of Redleaf, Kent:

WHICH (*by Order of the Executor of* WILLIAM WELLS, Esq., *Deceased, late of Holme Wood, Peterborough*),

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 10,

And MONDAY, MAY 12, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 10, 1890,

AT ONE O'CLOCK PRECISELY.

PICTURES.

1 A Seapiece, with boats
$9\frac{1}{2}$ *in.* by 14 *in.*

J. BALLANTYNE, R.S.A.

2 Sir Edwin Landseer, R.A., in Baron Marochetti's Studio, modelling the Lions
$31\frac{1}{2}$ *in.* by $44\frac{1}{2}$ *in.*
Lithographed for a series 'of Studios of Celebrated Artists'

H. BRIGHT.

3 A Welsh Village
31 *in.* by 52 *in.*

C. BROOKING.

4 A Calm, with vessels, boats and figures
$14\frac{1}{4}$ *in.* by 22 *in.*
Signed

C. BROOKING.

5 A STORM AT SEA

$14\frac{1}{4}$ *in.* by 22 *in.*

Signed

SIR A. W. CALLCOTT, R.A.

6 A VIEW IN HOLLAND, with market; figures in the foreground; a town in the distance on the right

$25\frac{1}{2}$ *in.* by 38 *in.*

Exhibited

SIR A. W. CALLCOTT, R.A.

7 AN ITALIAN LAKE SCENE, with a monk and three other figures at a landing stage in the foreground

17 *in.* by 23 *in.*

E. W. COOKE, R.A.

8 REMBRANDT'S MILL

On the old Rhine, at Koukerk, near Leyden, was erected in the year 1593, during the Spanish invasion, as a magazine for powder; it was soon after converted into a corn mill, and at the period of Rembrandt's birth in 1606, was in the possession of his father, Herman Gerritz van Rhyn.

The mill was still in operation when this picture was painted in 1838, and belonged to Mynheer Braat.

20 *in.* by 24 *in.*—*on panel*

E. W. COOKE, R.A., 1838.

9 ROUGE ET NOIR

14 *in.* by $19\frac{1}{2}$ *in.*—*on panel*

Exhibited at the Art Treasures, Manchester, 1857

Exhibited at the International Exhibition, Paris, 1867

E. W. COOKE, R.A., 1836.

10 INTERIOR OF A FISHERMAN'S HUT
20 *in.* by 24 *in.*—*on panel*
Exhibited at Manchester Art Treasures, 1857

E. W. COOKE, R.A.

11 A COAST SCENE, with stranded brig, fishing boats and figures
21½ *in.* by 30 *in.*

E. W. COOKE, R.A.

12 A RIVER SCENE, with fisherman's hut, boat and figures
17 *in.* by 21 *in.*

E. W. COOKE, R.A.

13 A Coast Scene, with fish and figures, with a boat
12 *in.* by 16 *in.*

W. COLLINS, R.A., 1835.

14 HOP-PICKERS
20½ *in.* by 26 *in.*

T. CRESWICK, R.A.

15 AT KILLARNEY
22 *in.* by 31½ *in.*
Exhibited at the Royal Academy,

W. DANIELL, R.A., 1833.

16 An Indian Coast Scene
26½ *in.* by 41 *in.*

W. ETTY, R.A.

17 A BACCHANTE
38 *in.* by 29 *in.*
Exhibited

T. GAINSBOROUGH, R.A.

18 A WOODY LANDSCAPE, with three cows on the bank of a stream
14 *in.* by 12 *in.*
Exhibited at the Grosvenor Gallery, 1885

W. GILL.

19 INTERIOR, with a hurdy-gurdy player, children, and a dog
14 *in.* by 12 *in.*
Engraved
Exhibited at the Art Treasures, Manchester, 1857

F. GOODALL, R.A., 1840.

20 ENTERING CHURCH, Brittany
21 *in.* by 17 *in.*

F. GOODALL, R.A., 1840.

21 LEAVING CHURCH, Brittany
21 *in.* by $16\frac{3}{4}$ *in.*

F. GOODALL, R.A., 1842.

22 INTERIOR OF A COTTAGE, Brittany
9 *in.* by 12 *in.*

F. GOODALL, R.A.

23 THE BRITTANY COBBLER
$22\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

F. GOODALL, R.A.

24 A Halt at a Well, Brittany
8 *in.* by 10 *in.*—*panel*

A. KAUFFMANN, R.A.

25 The Shepherdess
12½ *in.* by 10½ *in.*—*oval*

SIR F. GRANT, P.R.A.

26 PORTRAIT OF SIR EDWIN LANDSEER, R.A. The dog by Sir E. Landseer, R.A.
44½ *in.* by 35 *in.*
Exhibited at the Royal Academy, 1855

SIR E. LANDSEER, R.A.

27 DEAD PHEASANT
19½ *in.* by 26 *in.*—*on panel*
Painted 1823
Exhibited at the British Institution, 1833
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

28 DEATH OF THE WOODCOCK
19½ *in.* by 26 *in.*—*on panel*
Painted in 1823
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

29 HEADS OF SHEEP AND CATTLE
19 *in.* by 23½ *in.*—*panel*
Painted in 1828
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

30 ROE'S HEAD AND PTARMIGAN

9 *in.* by 12 *in.—on panel*

Exhibited at the British Institution, 1830, *as* '*Ptarmigan and Roebuck*'

Exhibited at Burlington House, 1874

Not engraved

SIR E. LANDSEER, R.A.

31 TRIM: the old dog looks like a picture

Inscribed, "To W. Wells, Esq., with the author's respects. Painted by E. Landseer, in two hours and a half. Redleaf, August, 1831."

18 *in.* by 24 *in.—on millboard*

Engraved, by J. Webb, for the new '*Sporting Magazine*'

There is a woodcut of this by J. T. Stanesby, who had the Isis medal awarded to him for it

Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

32 A HIGHLAND INTERIOR

28 *in.* by 34 *in.—panel*

Exhibited at the Royal Academy, 1831

Exhibited at the British Institution, 1832

Exhibited at Manchester Art Treasures, 1857

Exhibited at Burlington House, 1874

Engraved by W. Finden and H. T. Ryall

SIR E. LANDSEER, R.A.

33 GROUSE

19¾ *in.* by 26 *in., on panel*

Exhibited at the British Institution, 1833

Exhibited at Burlington House, 1874

Not engraved

SIR E. LANDSEER, R.A.

34 PTARMIGAN

$19\frac{3}{4}$ *in.* by 26 *in.*—*on panel*
Exhibited at the British Institution, 1833
Exhibited at Burlington House, 1874
Not engraved

SIR. E. LANDSEER, R.A.

35 POINTER

$17\frac{1}{2}$ *in.* by 24 *in.*—*on panel*
Painted in 1833
Engraved by T. Landseer, A.R.A.
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

36 BLACK COCK AND GREY HEN

$19\frac{1}{2}$ *in.* by 26 *in.*—*on panel*
Exhibited at the British Institution, 1833
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

37 TEAL AND ~~WOODCOCK~~

$19\frac{1}{2}$ *in.* by $26\frac{1}{4}$ *in.*—*on panel*
Painted in 1833
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

38 PARTRIDGES

$19\frac{1}{2}$ *in.* by $26\frac{1}{4}$ *in.*—*on panel*
Painted in 1833
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

39 DEAD WILD DUCK

20 *in.* by 26 *in.*—*on panel*
Painted in 1833
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

40 BLACK HIGHLAND OX

"Sketch painted in one morning, at Dunrobin Castle, by E.L., 1834." *See back.*

10½ *in.* by 14 *in.*—*on panel*
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

41 THE REAPER

24¾ *in.* by 18¼ *in.*—*on panel*
Exhibited at the British Institution, 1836, *as the* '*Highland Harvest Girl*'
Engraved by H. T. Ryall, 1834, *and published in the* '*Gallery of the Graces*,' *and again by him in a large size*, 1846
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A

42 THE SHEPHERD'S GRAVE

12½ *in.* by 14½ *in.*—*on panel*
Painted in 1837
Engraved by B. P. Gibbon
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

43 THE WOOD CUTTER

19 *in.* by 24 *in.*
Painted in 1837
Engraved by C. G. Lewis
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

44 THE HAWK

24 *in.* by 16¼ *in.*—*on panel*
Exhibited at the Royal Academy, 1837
Exhibited at Burlington House, 1874
Engraved by C. G. Lewis

SIR E. LANDSEER, R.A.

45 THE PEREGRINE FALCON, the companion

24 *in.* by 16¼ *in.*—*on panel*
Exhibited at the Royal Academy, 1837
Exhibited at Burlington House, 1874
Engraved by C. G. Lewis

SIR E. LANDSEER, R.A.

46 THE HONEYMOON

24¼ *in.* by 30½ *in.*—*canvas*
Exhibited at the British Institution, 1838, *as 'Roebucks'*
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

47 DEERHOUND AND MASTIFF

45 *in.* by 48 *in.*—*canvas*
Exhibited at the British Institution, 1838, *as 'The Two Dogs'*
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

48 NONE BUT THE BRAVE DESERVE THE FAIR

27½ *in.* by 35½ *in.*—*canvas*
Exhibited at the Royal Academy, 1838
Exhibited at Burlington House, 1874
Engraved by T. Landseer, A.R.A.

SIR E. LANDSEER, R.A.

49 HARE AND STOAT

$21\frac{1}{2}$ *in.* by 27 *in.—on panel*
Exhibited at the British Institution, 1838
Exhibited at Manchester Art Treasures Exhibition, 1857, *as 'A Hare and Weasel'*
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

50 DAIRY MAID

$24\frac{1}{4}$ *in.* by $18\frac{1}{2}$ *in.—panel*
Exhibited at the British Institution, 1839
Engraved by H. T. Ryall

SIR E. LANDSEER, R.A.

51 OTTER AND SALMON

22 *in.* by 34 *in.—canvas*
Exhibited at the Royal Academy, 1842
Engraved by J. R. Jackson
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

52 NOT CAUGHT YET

22 *in.* by 34 *in.—canvas*
Exhibited at the British Institution, 1843, *as 'Not so Easily Caught'*
Engraved by T. Landseer, A.R.A.
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

53 A TERRIER AND DEAD WILD DUCKS

18 *in.* by 32 *in.*—*canvas*
Painted about 1845
Exhibited at Burlington House, 1874
Not engraved

SIR E. LANDSEER, R.A.

54 SPANIEL AND PHEASANT

26½ *in.* by 18½ *in.*—*canvas*
Exhibited at the British Institution in 1845
Engraved by T. Landseer, A.R.A.
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

55 RETRIEVER AND WOODCOCK

26½ *in.* by 18½ *in.*—*canvas*
Exhibited at the British Institution, 1845
Engraved by T. Landseer, A.R.A.
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

56 BROWSING: Stag and Hinds feeding, with portraits of Sir E. Landseer, R.A, and W. Wells, Esq., M.P.

91 *in.* by 108 *in.*—*crayon drawing*
Drawn in 1857
Engraved by T. Landseer, A.R.A.

F. R. LEE, R.A., 1829, AND SIR E. LANDSEER, R.A.

57 A WOOD SCENE, with fallow deer

27½ *in.* by 36 *in.*
Exhibited at Manchester Art Treasures, 1857

F. R. LEE, R.A., AND SIR E. LANDSEER, R.A.

58 THE DOUNE OF ROTHIEMURCHROS, with roe deer

15 *in.* by 20¼ *in.*

Painted for the Duchess of Bedford

F. R. LEE, R.A., 1838.

59 A WOODY RIVER SCENE, with otter and pike

35 *in.* by 28 *in.*

F. R. LEE, R.A.

60 SEVEN OAKS COMMON, after the Frost and Snow, 29th October, 1836

17 *in.* by 21½ *in.*

F. R. LEE, R.A.

61 A VIEW NEAR THE COAST, with a windmill, and figures on a road

17¼ *in.* by 25¼ *in.*

G. MORLAND, 1792.

62 FERRETING RABBITS

32½ *in.* by 46 *in.*

G. MORLAND.

63 A COAST SCENE, with boats and figures

G. MORLAND.

64 PEASANTS—*a pair*

8½ *in.* by 6 *in.*

W. MÜLLER.

65 ROCK TEMPLES

30 *in.* by 53 *in.*

W. MULREADY, R.A.

66 A DOG OF TWO MINDS

24 *in.* by 20½ *in.*—*on panel*

Exhibited at the Art Treasures, Manchester, 1857

SIR J. REYNOLDS.

67 MEDITATION: The Hon. Mrs. Spencer

34½ *in.* by 41½ *in.*—*panel*

Engraved by W. Ward, R.A., and by R. J. Lane, 1819

Formerly the property of M. M. Zachary, Esq.

SIR J. REYNOLDS.

68 EDWIN

17 *in.* by 14 *in.*

Engraved by C. H. Hodges

SIR J. REYNOLDS.

69 Portrait of the Marquis of Hertford as a Boy

24½ *in.* by 20½ *in.*

D. ROBERTS, R.A., 1828.

70 MALINES

21 *in.* by 16 *in.*—*panel*

C. STANFIELD, R.A.

71 NEAR SEPOLINA, Lago di Como
28 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1838

J. M. W. TURNER, R.A.

72 SHEERNESS, with the sun rising through a fog: a man-of-war at anchor, and three fishermen in a boat, and two other boats in a breeze—the whole beautifully lighted up
41½ *in.* by 59 *in.*
Exhibited at Manchester Art Treasures, 1857
Exhibited at Burlington House
From the Collection of the late Sir Thomas Baring, Bart.

J. WARD, R.A., 1829.

73 A Newfoundland Dog
10½ *in.* by 16 *in.—panel*

J. WARD, R.A.

74 A Lioness Asleep
9¾ *in.* by 12 *in.—panel*

J. WARD, R.A.

75 An Old Farm Horse
13 *in.* by 20½ *in.*

T. WEBSTER, R.A., 1842.

76 THE SMILE
12 *in.* by 24½ *in.—panel*
Exhibited at Manchester Art Treasures, 1857
Engraved by C. W. Sharpe

T. WEBSTER, R.A.

77 THE FROWN

12 *in.* by 24½ *in.*—*panel*
Exhibited at Manchester Art Treasures, 1857
Engraved by C. W. Sharpe

T. WEBSTER, R.A.

78 A MODERN DIOGENES

16 *in.* by 13½ *in.*

F. WHEATLEY, R.A.

79 THE FISHERMAN'S DEPARTURE

18 *in.* by 22 *in.*

F. WHEATLEY, R.A.

80 THE FISHERMAN'S RETURN

18 *in.* by 22 *in.*

SIR D. WILKIE.

81 DISTRAINING FOR RENT

33½ *in.* by 50 *in.*
Painted 1813
Bought of the Artist by the Directors of the British Institution
Exhibited at the Royal Academy, 1815
Exhibited at Manchester Art Treasures, 1857
Engraved by Raimbach
Autograph letters of Sir D. Wilkie and C. Stanfield, R.A., on the back

SIR D. WILKIE, R.A.

82 THE JEW'S HARP

Painted in 1807 for Francis Annesley, Esq., M.P., it next became the property of the Duke of Marlborough, when it passed to the late Mr. Wells. See note on the back in the autograph of the painter.

10 *in.* by 8 *in.—on panel*

Exhibited at the Art Treasures, Manchester, 1857

Engraved by Burnet, and the first picture of Wilkie's that was engraved

SIR D. WILKIE, R.A., 1809.

83 THE VILLAGE FESTIVAL

13½ *in.* by 18 *in.—on panel*

A finished sketch for the picture in the National Gallery

R. WILSON, R.A.

84 AN ITALIAN LAKE SCENE, with a castle on a rocky height, with an angler and female peasant in the foreground

17½ *in.* by 21½ *in.*

SIR G. KNELLER, 1727.

85 Hester, Countess Temple, seated in blue dress and purple scarf

49 *in.* by 39 *in*

G. COSQUES.

86 A Gentleman in a Ruff

3½ *in.—oval*

HUGHTENBURG.

87 A Hawking Party
10 *in.* by 13½ *in.*

A. P. RYSBRACK, 1745.

88 A Fruit-piece
24 *in.* by 40 *in.*

N. BERCHEM.

89 PEASANTS MILKING KINE. The rural occupation is represented as passing on the bank of a river, bounded by a high hill of a round and broken form, clothed in part with clumps of trees and bushes. The principal group consists of two men, a like number of women, three cows and several sheep; one of the former appears to be playing some trick with his companion, at which a woman milking a cow is laughing
15 *in.* by 22 *in.*
Smith's Catalogue, No. 37

N. BERCHEM.

90 THE FORD. A landscape, exhibiting a barren scene, with a mass of rocks on the right, clothed with bushy trees. A shallow stream flows across the front ground, through which a female, wearing a scarlet skirt, is about to pass, followed by a man on a laden ass, who is preceded by a yellow cow, two goats and a dog; three cows are in advance of the woman, in the water; a bright clear day pervades the scene
14½ *in.* by 19 *in.*
From the Collection of M. Braamcamp, 1771
From the Collection of Lord Gwydyr, 1829
Smith's Catalogue, No. 34
Exhibited at Burlington House, 1876

M. HOBBEMA.

91 A VIEW IN WESTPHALIA. Representing a richly wooded country, distinguished in its composition, on the left, by the ruins of a house, beyond which is a large clump of trees on a high bank, surrounded in part by a stream of water, which is crossed by a rustic bridge; a little way from this stands a cottage among trees, and on the same side is seen the spire of the adjacent hamlet rising above the trees. The opposite side is rendered picturesque by a pond, fringed with flags and other weeds. The figures which animate the scene, consist of a man angling, another crossing the bridge, and a man and woman in conversation.

24 *in.* by 33 *in.*—*panel*

Smith's Catalogue, No. 18

Exhibited at Burlington House, 1876

M. HOBBEMA.

92 A WOODY LANDSCAPE, with a peasant and dogs on a road in front; a village church in the distance on the right

25½ *in.* by 34 *in.*

REMBRANDT.

93 A YOUNG LADY, styled "The Artist's Wife." She has a full florid countenance, which is seen in a three-quarter view, and her bright auburn hair is partly concealed by a muslin veil, embroidered with gold, which falls on her shoulders behind. She wears a dark coloured dress, relieved by an embroidered neckerchief and a gold chain

25 *in.* by 20 *in.*

Smith's Catalogue, No. 576

From the Collection of M. Bouc. Cleeve

JACOB RUYSDAEL.

94 A FOREST SCENE. The view exhibits the skirts of a wood, around which flows a wide expanse of water, on whose surface grow luxuriantly the lotus and other aquatic weeds. On the right is a withered beech, projecting from a rugged bank, and bending over the water. Beyond this, the eye looks upon rich clusters of oaks and other trees, of luxuriant growth and ample foliage; in this part may be observed a shepherd driving two sheep. On the opposite side, the view extends over the lake to some barren hills. A clear and beautiful sky, diversified with masses of light fleecy clouds, offers a fine contrast to the rich and umbrageous foliage of the forest

45 *in.* by 56 *in.*

Smith's Catalogue, No. 313

Exhibited at Manchester Art Treasures, 1857

JACOB RUYSDAEL.

95 THE RUINS OF A FORT. An extensive view over a wide expanse of country interspersed with cottages, representing a youth sitting on the wall of a ruined fortification in the foreground, drawing. Large fleecy clouds floating over the hemisphere give variety of light and shade to the landscape

21 *in.* by 24 *in.*

From the Collection of Mr. Cleeve

From the Collection of Sir George Yonge, Bart.

Smith's Catalogue, No. 215

Exhibited at Burlington House, 1876

D. TENIERS.

96 THE INTERIOR OF A KITCHEN, with a large oven in the centre, in front of which is a pile of culinary and other objects; amongst them may be observed tubs, casks, pots and cans, a lantern, a horse collar, &c.; some apples lie scattered on the floor, and a barrow stands at the side. In the back of the room are six peasants around a fire enjoying their pipes

240

19½ *in.* by 23½ *in.*

Smith's Catalogue, No. 627

Exhibited at Burlington House, 1876

A. VAN DE VELDE.

97 A MEADOW, in which are three cows and two goats, one of the former, marked with grey and white patches, is rubbing its head against the trunk of a tree; the other two cows, one of which is of a red, and the other of a dun colour, are lying down on the left, ruminating; one of them has its head over the other's back. Nearer the front is a white goat; the remaining animal is on the right

940

13½ *in.* by 17½ *in.*

Exhibited at Burlington House, 1876

Smith's Catalogue, No. 48

P. WOUVERMANS.

98 A VIEW ON THE COAST. Upon a hill, which occupies the right side of the picture, are twelve figures, one of whom is a gentleman on a grey horse, on whose right are two sailors standing by the side of a woman who is arranging fish on the ground; beyond her is another woman with a basket on her head; the remaining figures are variously distributed. The opposite side offers a view of the sea, bounded by a range of hills; a man, on horseback, and many other persons, are seen on the sands

360

21 *in.* by 32 *in.*

Smith's Catalogue, No. 503

A. VAN DER NEER.

99 A DUTCH VILLAGE ON THE BANK OF A RIVER, with boats, and figures with carts on a road in the foreground: moonlight

18¼ *in.* by 27½ *in.*—*on panel*

W. VAN DE VELDE.

100 A SEA VIEW, represented under the appearance of a breeze, and approaching rain. The nearest object to the spectator is a small boat with five men in it, beyond which is a lugger carrying three square sails, and still more remote is a fishing boat, under main sail and jib; two ships of war are on the opposite side, and others are seen in the distance.

16 *in.* by 15 *in.*

Smith's Catalogue, No. 76

Exhibited at Burlington House, 1876

DOMENICHINO.

101 THE MAGDALEN

25 *in.* by 20 *in.*

GUIDO.

102 HEAD OF ST. PETER: he is looking up, with his hands clasped in an attitude of repentance—*oval*

29 *in.* by 25 *in.*

MURILLO.

103 HEAD OF A BACCHANTE. A girl is seen, full face, laughing, crowned with yellow grapes, her neck covered with a yellow handkerchief, and a glass of wine in her right hand

15¾ *in.* by 12 *in.*

Exhibited at Art Treasures, Manchester, 1857

See Curtis, p. 283

MURILLO.

104 ST. MARY MAGDALEN. The Magdalen, in purple drapery, kneels on the ground at the entrance of her cavern, turned partly to her left, and looking up; her shoulders are bare, her hands crossed on her breast; on the ground at her right are a book, cross and skull. Full length

340

59 *in.* by 41 *in.*

From the Louis Philippe Collection, 1853

Royal Academy, 1871

Sir W. Stirling Maxwell says, this picture was purchased from Dean Peveyra.

Senor Tubino says it belonged to A. Bravo. Perhaps both are right.

Vide Curtis, p. 260.

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 12, 1890,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

110 Landscapes, with cottages; &c. 30

111 Wilkie (Sir D.), R.A. Interior of his Grandfather's Mill at Pitlassie—*with autograph letter of W. Collins, R.A.*; Studies for the "Village Festival"; &c. 4

112 Bright (H). At Redleaf; &c. 3

113 Bourne (S). A river scene, with bridge

114 Alexander (W.), R.A. A group of Chinese figures, on the banks of a river; and a sketch for the same 2

115 Collins (W.), R.A. An old man and two children
Portrait of W. Wells, Esq., Redleaf, 1836

116 Owen (S.). A Coast Scene, with fishing boats

117 Owen (S.). On the Hastings Coast; &c. 2

118 Owen (S.), 1819. Fishermen going out; Morning Coast View; &c. 3

119 Owen (S). Greenwich; and a Seapiece, with fishing boats 2

120 Owen (S.), 1820. Freshwater Bay, Isle of Wight; Texel: Dutch Fishing Boats; &c.—*sepia* 6

121 Owen (S.). Coast Scenes, with shipping 3

122 Pocock (N.). Seapieces, with men-of-war—*a pair* 2

123 Pocock (N.), 1809. H.M.S. 'Victory'; a '74' and '64' Frigate; &c.—*sepia* 3

124 Pocock (N.), 1809. Off Gravesend ; and Men-of-War 2

125 Pocock (N.), 1809. A Coast Scene, with boats ; &c. 3

126 Landseer (Sir E.), R.A. An Antelope—*pencil—signed* "*Drawn by me twenty-nine years ago, E. Landseer, R.A.*, 1848"

127 Landseer (Sir E.), R.A. Head of a Hawk ; Dog's head, feet, &c. —*pencil—signed* 2

128 Goodall (F.), R.A. Studies of Figures 7

129 Hayter (Sir G.). Portraits of Sir E. Landseer, R.A., 1825, J. M. Retzch, H. Wiffen, Sir C. Eastlake, &c.—*in pen and bistre*

130 Owen (S.). A seapiece, with fishing boats

131 Varley (J.). A river scene, with a cottage and figures ; &c. 2

132 Varley (J.), 1812. Bedgellert Bridge

133 Varley (J.). Kilgarran Castle ; and a lake scene 2

134 Varley (J.). Snowdon

135 Bourne (J.). Castleton, Derbyshire ; &c.

136 Bunbury (H. W.). Shaving in Camp

137 Rowlandson (T.), 1813. A Consolation

138 Rowlandson (T.), 1797. Gouty Gulston, the Antiquarian, at Antwerp

139 Rowlandson (T.), 1815. Restaurateur Français

140 Rowlandson (T.), 1816. A Drury Lane Dentist

141 Grant (Sir F.), P.R.A. Portrait of a lady, Sketches in pen and pencil ; &c. 27

142 Varley (J.). Twelve Drawings in Sepia, views on the Thames —*mounted in an album*

143 Varley (J.). Landscapes—*mounted in an album* 12

144 An Album, containing seventeen views in Wales

145 Cooke (E. W.), R.A. Studies and sketches, in water-colour and pencil—*mounted in an album* 43

145a Cooke (E. W.), R.A. Sketches at Redleaf—*in pencil* 11

146 REDLEAF ALBUM: containing upwards of One Hundred and Sixty Sketches and Drawings in pen and chalk, principally by Sir E. Landseer, R.A., made at Redleaf, 1831–1841, comprising many portraits of artists and other celebrated men of the period, including, Paganini, Sydney Smith, Lord do L'Isle, T. Stothard, W. Collins, C. R. Leslie, Sir D. Wilkie, Sir Martin Archer Shee, Sir G. Wyattville, The Duke of Devonshire, General Phipps, The Duke of Sussex, Charles Matthews, &c., also drawings, by W. Collins, R.A., E. W. Cooke, R.A., F. Goodall, R.A., T. S. Cooper, R.A., Sir A. W. Callcott, H. Bright, &c.—*half-bound*

147 RED-LEAF ALBUM: containing One Hundred and Forty Drawings and Sketches, principally by Sir E. Landseer, R.A., including interesting portraits, of J. M. W. Turner, R.A., Jacob Bell, Sir F. Grant, P.R.A., Sir E. Landseer, R.A., The King of Hanover, Samuel Rogers, and drawings, by E. W. Cooke, R.A., F. Goodall, R.A. and others

WATER-COLOUR DRAWINGS.—*Framed.*

G. CATTERMOLE.

148 The Entrance to a Castle

F. GOODALL, R.A.

149 Interior of a Cottage

150 A Game Keeper

151 A Brittany Girl

152 Studies of Trees 2

D. COX.

153 Windsor, from the Thames; and A River Scene—*in sepia* 2

W. MÜLLER, 1840.

154 A View near Cairo

155 A Camel

H. BRIGHT.

156 A Park Scene, with mansion—*in chalks*

157 Windmills

158 Rocks and Trees

SIR G. HAYTER.

159 Portrait of Sir E. Landseer, R.A., aged 12

J. D. HARDING.

160 A River Scene

D. ROBERTS, R.A., 1836.

161 The Entrance to Madrid

Engraved

D. ROBERTS, R.A., 1838.

162 Portico of the Temple, Edfra, Upper Egypt

SIR D. WILKIE, R.A.

163 Study of a Head and Hand

164 Jewish Women

COPLEY FIELDING.

165 A Coast Scene, with boats and figures

C. STANFIELD, R.A.

166 Nelson boarding the 'San Nicolas' by her upper quarter gallery

SIR E. LANDSEER, R.A.

167 Children and Fauns, &c.—*two, in one frame*

168 Studies in Pen, of poultry, animals, &c.—*four, in one frame*

169 Woburn Abbey, 1826

170 Dead Ptarmigan, 1830

171 Views in Scotland—*two, in one frame*

172 French Fishwomen—*two, in one frame*

173 A Male Head

174 Road from Geneva to Ferney, and Bridge at Berghem—*two, in one frame*

175 Two Highland Boys, with stags' heads

176 A Lake Scene

R. O. EDMONSTONE.

177 Gleaners

S. PROUT.

178 Old Buildings

J. M. W. TURNER, R.A.

179 View of Westminster, from Paper Buildings, Temple

J. M. W. TURNER, R.A.

180 A View in Sussex

J. M. W. TURNER, R.A.

181 PILGRIMS AT THE SACRED FAIR OF HURDWAR

After a drawing, from Nature, by G. F. White, Esq., Engraved by T. Higham

CLAUDE.

182 The Repose in Egypt

RUBENS.

183 Study of a Child—*in tortoiseshell frame*

PICTURES.

184 A View in Venice
26 *in.* by 36 *in.*

A. G.

185 A River Scene
9½ *in.* by 13½ *in.*

C. STEEDMAN.

186 A Study from Nature of a Highlander
14 *in.* by 11 *in.*

G. F. BUCHANAN, 1850.

187 A Highland Loch
30 *in.* by 49 *in.*

T. S. GOOD.

188 A Boy with a Ballad
10 *in.* by 7½ *in.*

R. SMIRKE, R.A.

189 Ten Illustrations in Grisaille—*in two frames*
7 *in.* by 5½ *in.*

G. JONES, R.A.

190 A Town Scene, with figures
21 *in.* by 17 *in.*

H. BRIGHT.

191 A Beech Wood
9½ *in.* by 15 *in.*

G. JONES, R.A.

192 The Forum of Nerva
12½ *in.* by 9½ *in.*

T. WOODWARD.

193 Hounds
13½ *in.* by 18 *in.*

194 Poachers—*two panels*
66 *in.* by 14 *in*

F. R. LEE, R.A.

195 Rocks and Trees
8 *in.* by 14½ *in.*

196 Pond and Trees
14½ *in.* by 19½ *in.*

197 Rocks and Silver Birch
14½ *in.* by 19½ *in.*

198 Rocks
14½ *in.* by 19½ *in.*

F. R. LEE, R.A.

199 Owl and Rabbit
20 *in.* by 19 *in.*

200 Chubb
17 *in.* by 13 *in.*

201 Grayling
17 *in.* by 13 *in.*

202 Perch
17 *in.* by 13 *in.*

203 Pigeon and Moorhen
26½ *in.* by 17 *in.*

204 A Jay and a Magpie
26½ *in.* by 17 *in.*

205 Dead Wild Duck
17 *in.* by 23½ *in.*

206 French Partridges
16 *in.* by 20 *in.*

207 A Grey Hen
17½ *in.* by 32 *in.*

208 A Grey Goose
20 *in.* by 28 *in.*

209 Puffins
15 *in.* by 19 *in.*

210 A Scoter Duck
16½ *in.* by 21 *in.*

211 A Hawk
16½ *in.* by 20½ *in.*

212 Capercailzie
26½ *in.* by 38½ *in.*

213 A Bittern
30 *in.* by 29 *in.*

214 Quail, &c.
17 *in.* by 23½ *in.*

F. R. LEE, R.A

215 A Hen Pheasant
17 *in.* by 23½ *in.*

216 Landrails
17 *in.* by 23½ *in.*

217 Water-rails
17 *in.* by 23½ *in.*

218 A Hawk
16½ *in.* by 21 *in.*

219 A Black Back Gull
19½ *in.* by 28 *in.*

220 Peewits
17 *in.* by 23½ *in.*

221 Golden Plovers
17 *in.* by 23½ *in.*

222 Wild Duck
17 *in.* by 23½ *in.*

223 A Diver
16½ *in.* by 21 *in.*

224 A Grebe
16½ *in.* by 21 *in.*

225 A Sheldrake
16½ *in.* by 21½ *in.*

226 A Golden-eyed Duck
16½ *in.* by 21 *in.*

227 Ruffs and Reeves
16½ *in.* by 21 *in.*

228 A Widgeon
16½ *in.* by 21 *in.*

229 Leverets and Frog
14 *in.* by 18 *in.*

F. R. LEE, R.A.

230 Carp
$15\frac{1}{2}$ *in.* by 22 *in.*

231 Carp
17 *in.* by 13 *in.*

232 Salmon
18 *in.* by 32 *in.*

233 Trout
16 *in.* by 22 *in.*

234 An Owl
20 *in.* by 19 *in.*

235 Eagle and Blackcock
46 *in.* by 58 *in.*

236 A Cormorant
$31\frac{1}{2}$ *in.* by 42 *in.*

237 English River Fish
$27\frac{1}{2}$ *in.* by $38\frac{1}{2}$ *in.*

238 A Heron and Cormorant
$36\frac{1}{2}$ *in.* by 48 *in.*

FINIS.

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